

Consultation Responses From Members of the Public

Subject matter/ Service Offer	District	Your views on the budget options
Short Break Residential services, Fostering and Adoption Service Offer	Burnley	Parents of disabled kids need a break. Especially short breaks over the school hols. So to cut this would be ludicrous. Adult carers need a break too.
children's services on providing residential places and schools for looked after children Service Offer	Chorley	My only suggestion is reducing the amount of money that is spent by children's services on providing residential places and schools for looked after children within the private sector. I am aware that some placements are costing well in excess of £100,000 per child. The people employed by these organisations are usually minimum wage carers and teachers on less than national pay scales. Therefore these astronomical amounts end up as profit. The council should bring these services under their control and the budget should be spent on high quality care. Not profit, Thank you.

Arts
Libraries, Museums, cultural
and Registrars Service Offer

Burnley

'Why bother with Arts funding, the Arts are just a lot of people in ridiculous costumes being silly' Yes, the Arts can be occasionally like that, but oh, how wrong you would be if you thought it was only that. That would be rather like saying, 'What's the use of Formula 1 racing or the Football Premiership League'? Both of the afore mentioned organisations are cutting edge, innovative and eventually feed back to the general public in either the vehicles in which they drive, or, engages their a sense of loyalty and belonging to a particular club. The Arts are far more than both of these. The Arts of Music, Dance, Drama and Art have a unique ability to engage individuals and communities and both make them aware of their individuality and also greater connectivity and empathy with what it is to be human. I have been involved with the Arts in Lancashire for thirty years. Over that time I have seen how the Arts have helped heal communities, foster trust and allow individuals to express themselves in a safe environment, developing self-awareness, self-expression, respect and empathy for others – the building blocks of community cohesion. Never more have the Arts been needed. Working in a school, I have seen the gradual erosion of the Arts in the drive for academic excellence. If humans were automata, then this would be fine, but we know that we are living, breathing, emotional beings and that is where things go awry. If you don't make that academic grade, you are considered a failure. If you perceive yourself as a failure then why bother getting out of bed in the morning. It has been my humbling privilege to work in the Arts with many young people over the years. As they have got older I have received countless messages of how an engagement in the Arts has developed self-confidence. Yes, many people have not gone on to make a living in the Arts (although I could cite a few who have), but many more have told me that by direct Arts participation, they have had the confidence to present presentations for their degree or stand up in front of prospective customers and make that sales pitch. On a more pastoral note, I have lost count of the amount young people whose involvement in the Arts has saved them from falling into a life of petty crime, or from self harming or mental health problems. Why? The reason is that through self reflection, self release and self ownership individuals feel valued and not just another statistic. When people feel their worth, they are more likely to add to the value of society and I fundamentally believe that the Arts have a significant role to play in that development. Of course I could be wrong and we live in a world of mindless drones... but as easy as conclusion to reach, we all know that it is wrong. Ignore the Arts today and pay the price tomorrow.

Arts
Libraries, Museums, cultural
and Registrars Service Offer

Burnley

I think maintaining support of the arts in Lancashire is of great importance. Arts provision for young people and adults and children with additional needs has many benefits apart from simply providing entertainment. Children who take part in arts activities also gain many transferable skills such as team working abilities, confidence, increased concentration levels, empathy and many other skills. Other studies have shown how for every £1 invested in the arts, £3 is put back into the community when an arts project takes place so as well as the social investment and investment in education, there is also a worthwhile economic argument.

<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Burnley</p>	<p>I am concerned that support for the Arts will be cut as being an easy target whereas it is vital for the vitality of the county and the social development of young people that visual and dramatic art is expanded. There is considerable scope for closing many of the small libraries and delivering services in a more imaginative way that would enhance service delivery overall and give some scope for expanding book purchase.</p>
<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>think it is important for the Lancaster area that the budget to The Dukes theatre - and other arts organisations - is not cut. The Dukes attracts visitors from a big area who come into Lancaster and spend money on other things - many people shop and then have something to eat before they go to the theatre and we all have to use the car park which brings revenue into the city. Everyone has felt the pinch these last few years and the arts provide a happy and invigorating escape from the pressures of modern life. I would guess that the Dukes is not management top heavy and does not waste the public money that it gets. It seems to me that more and more people enjoy going to The Dukes. If it had to close through lack of funding local people would have to travel long distance to go to the theatre clogging up the motorway and putting unnecessary fumes into the atmosphere. My guess is that most would not bother and would therefore lose the intellectual and social stimulus that an evening at the local theatre brings.</p>
<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>The arts events this Autumn in Lancaster have been superb. The team organising these are to be applauded. Lancaster is experiencing a tourist explosion, our arts events are crucial to this and the revenue generated by these. The Dukes requires full support.</p>
<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>I place a very high value on the arts - they are a key ingredient of a healthy, successful and culturally rich Lancashire. The arts deliver real economic, cultural and quality of life benefits to the county as a whole and should be celebrated. The arts also support and underpin many other areas of public life - Lancashire libraries, museums, health, education and tourism sectors all benefit from the arts.</p>
<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>I hope that the arts will be protected, for example The Dukes theatre enriches the cultural and social dimensions of the city and would suffer greatly if further cuts to its budget were made. I am also saddened that Lancaster's historic market is under threat, it seems spectacularly unimaginative to fill Market Square with concrete and remove one of the few non chain store options for shopping. Lancaster has systematically had its history and culture removed over the decades in the name of 'progress' we need to enhance the city's unique character if it is to prosper.</p>

<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>I am firmly of the opinion that if any savings are to made, which of course there have to be in the present climate, then the arts should be ring fenced! I for one, appreciate the fact that there is a splendid theatre showing films;plays;workshops;discussions etc.,in Lancaster i.e The Dukes and The Grand which also has a following of loyal supporters.The physical experience of being with like minded people, watching a good play or a film lifts the spirit and in these days of austerity we all need</p>
<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>1 The public place a high value on the arts - they are a key ingredient of a healthy, successful and culturally rich Lancashire.2 The arts deliver real economic, cultural and quality of life benefits to the county and should be celebrated. 3 The arts support and underpin many other areas of public life - Lancashire libraries, museums, health, education and tourism sectors all benefit from the arts.4 ¿ The Lancashire public place a high value on arts projects with disadvantaged people and on arts events taking place in the county.</p>
<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>Please don't cut the arts budget. It makes such a difference in a positive way to all of us. Lancaster can offer so much to those who need it by giving a better experience of life.</p>
<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>The Arts and particularly Dukes in Lancaster make a valuable contribution to the well being and quality of life of a wide demographic in the city. While it would be an easy target to knock this out of your budget, doing so will, I think have a detrimental effect on the City, visitors and the perception of the facilities and qualities of the city by residents, students and visitors alike. I recently attended a performance of Mr. Turner at which every seat was sold out - there is definitely demand for what they offer. My partner is disabled and unable to travel distance to visit the theatre, music events or an art cinema and removing funding from Dukes would take away his opportunity to enjoy the arts inane environment which supports him to do this.</p>
<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>Firstly, I would suggest that, if you really want the public to have their say, you need to put a clear and concise summary on one page on your website. What you have offered is obscure and inadequate.That said, clearly adult social care is a priority, but my worry is that the arts may suffer. It is VITAL that the arts are protected. In particular, The Dukes Playhouse in Lancaster should have its grant enhanced. It makes a huge contribution to Lancaster. We see very little from Preston here in the north of the county. Please don't reduce the little we do have.</p>

Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	I don't think the arts should suffer, the reason I like living in Lancaster is because it is rich and diverse culturally with things going on and to get involved in and this needs promoting and expanding so that more people can feel proud of where they live and therefore take pride in other areas of their lives, which impacts all other areas, crime, education, health etc. I think it's easiest to cut the arts funding as it's not seen as essential, however it is, all civilisations are built upon the arts, the arts at what it is to be human and to have a culture to be part of.
Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	I feel very strongly that the arts play a huge part in making Lancaster the city it is and the benefits are felt by all the surrounding towns and villages. We regularly attend performances at the Dukes Theatre and will usually visit the shops and have a meal beforehand- thereby putting money into local businesses. I am certain we are not alone in this. I have also spoken to many people at the theatre who have travelled to Lancaster from outside the area to attend a performance. The Dukes is just one of many venues that offers different artistic performances which in my opinion really give Lancaster a very special identity & make it stand out. The importance to the community cannot be overestimated- without such a vibrant arts scene the city would cease to be the attraction that it is.
Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	I would like you to seriously consider any further cuts to the Arts. The Arts budget is a smaller budget than most and has already been cut by nearly 30%. The arts are a key ingredient of a healthy, successful and culturally rich Lancashire. They deliver real economic growth to towns and cities and quality of life benefits to the county. The Dukes Theatre in Lancaster plays a significant part in improving the cultural economy of the city and it plays a crucial role in engaging with young people and the hard to reach when other services have had to be cut. The Lancashire public place a high value on arts projects with disadvantaged people and on arts events taking place in the county. The arts support and underpin many other areas of public life & Lancashire libraries, museums, health, education and tourism sectors all benefit from the arts. Further cuts to the Arts will have a detrimental knock on effect to other areas of the economy in Lancashire..
Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	The budget for the Arts is a very small proportion of the total budget and if cut, would not only provide an insignificant saving but would have a negative impact on the life of the people in and around Lancaster. In times of austerity and difficulties for all people living on a reduced income, the existence and availability of "the Arts" to all is crucial in order to improve the quality of life and to provide artistic entertainment. The Dukes Theatre specifically is the Jewel in the Crown of the Duchy of Lancaster and must continue to be supported in every way.

Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	The arts are an important part of the life, well-being and health of any community, and it is important funding for the arts in Lancaster is protected. The Dukes Theatre has a range of initiatives in place that positively impact on the lives of everyone in Lancaster, but especially engaged with the community and including groups of people who would especially benefit from involvement (eg young people, deaf people; young carers; adults with learning needs). So, essentially funding the arts is partially contributing to the other important parts of the council's remit.
Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	The Arts are not the place to cut, it might seem easy when measured against 'vital' health services but it is not an either or. The arts bring meaning, comfort and reflection to our lives, nothing else does this. Without a vibrant arts city there is no reason to stay in this area, it would wither and be much less of a community. There are only a few employers in Lancaster, the wages are low but the quality and way of life here make it desirable - cut the culture and watch the community perish (or move to Manchester).
Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	It is relatively an easy option to cut cultural funding for example to the Dukes Theatre but it will have a disproportionate effect on local sense of identity and morale to do so. I would urge that such a simple approach be not adopted and discussion held with the Dukes staff to find a least worst solution to the task of making cuts in the budget.
Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	Whilst fully understanding the difficult decisions that have to be made and supporting the Council's expressed desire to protect vulnerable people in Lancashire, I would like to put in a plea that the Arts budget is supported. It is a relatively small proportion of the whole budget but has a valuable and worthwhile contribution to make. This contribution is in the area of enrichment of our lives but also has a direct part to play in enhancing the economy via tourism and plays a significant part in supporting disadvantaged people in Lancashire. The Dukes Theatre and Live at Lica in Lancaster have both contributed in this area and it would be tragic if budget cuts lead to a permanent reduction or end to what can be achieved. Please support the Arts budget in your deliberations.
Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	The Dukes Theatre needs all the shell it can get. It is a wonderful, thriving place and Lancaster would be lost without it.

Arts
Libraries, Museums, cultural
and Registrars Service Offer

Lancaster

I am writing in my role as Film Hub North West Central Coordinator, to show my support and outline the strategic importance of The Dukes and the key role the organisation plays in terms of building an audience for specialised and British Film. Cornerhouse is one of the Hub Lead Organisations for the BFI Film Audience Network (BFI FAN). As outlined in Film Forever, the BFI's plan for 2012-2017, the FAN ambition is to encourage people to build a lifelong relationship with film, to help build audiences for a broader range of films across all platforms and ensure that film culture can be accessed and enjoyed by everyone across the UK. The Film Hubs work collaboratively with partner organisations in their local areas to form a new Film Audience Network strategic leadership group to ensure a joined-up UK-wide approach. Cornerhouse leads Film Hub activity in Cheshire, Lancashire, Greater Manchester, Derbyshire, Merseyside, Staffordshire and Shropshire. The Dukes is a member of the Film Hub Strategic Leadership group, which is made up of 8 of the principal film exhibition organisations in our Hub region. These organisations provide guidance on Hub strategy, contribute to the FAN business planning cycle, make key recommendations and assessments concerning proposals for funding and share their expert knowledge and best practice in networking and training events. The Dukes is one of the lead organisations for the exhibition of cultural cinema in the North West. The film programme is curated with innovation ensuring audiences can access specialised film whilst the added value of educational talks and activities adds real depth to the cinema experience. The North West has the highest number (89%) of multiplex screens in the UK and it is vital that audiences are provided with diverse content and a greater choice of film culture. Projects such as 'The Dukes Recommends' provided audiences with screenings of archive films and contemporary world cinema creating an appetite for such titles that now have a firm place in the Dukes calendar. The Dukes have built on these foundations with a focus on older people, audience members with disabilities, ethnic communities and audiences from rural areas. They have developed a strong track record in breaking through selective perceptions around attendance to generate interest in specialist cinema from marginal communities, and by doing so provides access to these film titles that wouldn't otherwise be possible for the local area. Film Hub North West Central have recently worked with The Dukes on a successful consortium bid to the BFI Programme Development Fund to take part in a Gothic season of screenings across the UK and hope to work with them again on a similar application in the near future.

<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>"The arts are very important in Lancashire, especially in Lancaster. Originally I planned to come to Lancaster to study for three years at Lancaster University and then move on as the vast majority of students do. However at the end of my degree I saw an opportunity to apply for a paid internship with The Dukes supported by The Dukes, Lancaster University and Santander. During my 3 month contract I learned so many valuable skills and life lessons. I got to travel all over Lancashire delivering workshops and concentrating on engaging people who wouldn't normally come into contact with a theatre. The stories I heard and journeys I witnessed showed me that the arts are absolutely crucial to the development of any city or county. In terms of my personal journey I have decided to stay on in Lancashire and work freelance in the arts. It is thanks to the wonderful work being done by theatres (and other cultural bodies) like The Dukes that young people choose Lancaster as a destination to study and work. During my time in the Creative Learning department I was contacted by many prospective University students looking into what is available to them beyond the campus and the diverse array of offers available at The Dukes convinced many of them that Lancaster is a city with a vibrant arts scene unlike many other cities of its size. The range of people I have seen come through the doors of the theatre and all benefitting in unique ways inspires me. It is of vital importance that the arts continue to be publicly funded."</p>
<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>I understand it is a very difficult job to adequately balance the budget in a time of important cost savings, however I would urge you to consider that services which contribute to the enjoyment of our lives, such as funding to the arts, need to continue and adequately supported. This might be funding or the provision of assistance to organisations to build their own fundraising plans.</p>
<p>Arts Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Lancaster</p>	<p>While I understand the dilemmas facing the council to deliver £176 million in savings, I would ask that councillors very carefully consider protecting the arts sector. Lancaster is unofficially known as the arts capital of the county and has been branded an Arts City. It currently receives a high proportion of the county's arts budget and, in my opinion, provides very good value for money. The cultural offer in Lancaster is essential to the county's economy and tourism industry. The Dukes outdoor walkabout theatre season alone - the largest of its kind in the UK - attracts tens of thousands of people from across the country every year and they spend money locally too. I also think The Dukes should be recognised for its pioneering project with Age UK Lancashire in which a programme of special events has been organised to improve access to the arts for people with dementia and their relatives - a project which has attracted national publicity including a feature on Radio 4's Woman's Hour - helping to put the area on the map. At the other end of the age range, The Dukes does ground breaking work with thousands of young, disabled and vulnerable people each year. The arts are often described as 'the icing on the cake' but in Lancashire, they should be recognised for their importance in entertaining, educating and inspiring thousands of people and being a much needed boost to the economy. They give much more than they take. That's why I think their slice of the cake - in terms of the county's annual allocation - should not be reduced.</p>

Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	The arts have already taken a significant cut in budgets over the last few years and whilst they are only a small part of your budget I would urge you to not cut them anymore. More cuts would have a larger impact on their ability to function at all. The Dukes, More Music contribute to people's sense of belonging to the area and do important work specifically with young people.
Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	The arts in Lancashire and in particular The Dukes Theatre, Lancaster are a very necessary part of the cultural wellbeing of the community. In these austere times it is very important to include entertainment and the Arts to develop a quality of life that cannot be found otherwise. Life would be even grimmer without the colour and excitement brought to us by the theatre. It is of great benefit to all ages, young and old alike. The Dukes offer an open door to all comers.
Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	I am writing in support of the Duke's Theatre in Lancaster. It has had some cuts already and further cuts would jeopardise its work in the community. Not only does The Duke's provide entertainment to all ages and sections of the community all year round, but it also runs valuable youth and outreach projects for less advantaged groups. I know that the budget cuts are very difficult; one organisation's grant is another's loss, but I do urge you to consider the benefits for people's well-being that are provided by the Duke's.
Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	I can see that it is very tough to make these cuts. But I look at County hall and wonder if more could be done to reduce running costs. I am particularly worried about the arts as they impact more than residents' quality of life. Please recognise the economic value of the arts, the huge pool,of talent here in Lancashire, the way arts change young people's lives, how they can support youth services as well as support for the elderly and those in poor health. The arts do not take up much of the County's budget so a major cut will not make a big difference to the overall budget - but a big cut to the arts would be devastating across the county and affect hundreds of thousands of residents in an area where they would feel deprived and consequently angry.

Arts
Libraries, Museums, cultural
and Registrars Service Offer

Lancaster

It is false economy to reduce the budget for arts and culture, which forms such a small part of the overall budget, and which has already taken cuts of 28% in the past few years. The economic contribution of the arts and cultural sector has grown since 2008, despite the UK economy as a whole remaining below its output level before the global financial crisis. Arts and culture make up 0.4 per cent of GDP - a significant return on the less than 0.1 per cent of government spending invested in the sector. The Dukes theatre in Lancaster confirmed that last year, 57% of tickets booked were by people outside of the Lancashire district, reinforcing the fact that these arts establishments and organisations are encouraging people to visit, and are also encouraging investors to spend their time and money in our towns and cities. Obviously, we are more likely to continue to welcome these visitors if we remain the culturally rich district that we are, rather than an identikit high-street-shops-and-budget-hotels-promoting town or city centre, where little or none of the gains are reinvested or shared with the local community. The Lancashire public place a high value on the arts. Theatres, museums, libraries, education and tourism sectors all benefit from arts funding, and these are all sectors which challenge and enrich the lives of the people of Lancashire, forming a healthy, successful and cultured community. I have grown up with the arts as an integral part of my life, and the Dukes theatre was at the core of my learning. This theatre doesn't stop at using its funding to open opportunities for artists, actors, musicians and writers, but also for young adults and vulnerable adults. Their Shattering Images theatre company offers opportunities to people with learning disabilities, giving them chances to explore ways of express themselves that other organisations would never attempt. I currently work as the Emerging Artist with the Creative Learning Department at the Dukes. As part of this, practitioners take time out of their House Programme schedule to help me to develop my acting, and I am also able to work as a creative practitioner and director with the youth theatre. Every session, I am overwhelmed by the unique storytelling techniques and enthusiasm for creating that these individuals show, and I think that it is so important to have the opportunity to explore new worlds and stories physically, whilst still journeying on a learning curve. Children and young people are at the heart of our work at the Dukes, and in this year, we provided more than 30,000 opportunities for young people to participate in creative activities.

Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	Hello I realize you have many difficult choices ahead, but I would like to bring to your attention the enormous contribution the Arts in general and the Dukes Theatre Lancaster in particular, make to the community. The Dukes not only provides live entertainment and film but offers a wide range of cultural and community based programmes, some of which help young people with learning difficulties, also some work has been done to help Alzheimer sufferers, , Its Youth theatre is very strong and the summer Theatre in the Park is much loved . It is also forging ever stronger links with Lancaster University The Dukes also encourages original writing and helps the stories of local people to find expression. The City of Lancaster needs a centre of cultural activity, it is not a luxury! It also makes good economic sense as the theatre generates income ithroughout the City. Please try to preserve the funding you currently give to the Dukes and help our city thrive..Without it, life in Lancaster would be greatly impoverished. I do hope that in times of great pressure,, the Arts continue to have as much support as possible from both National and Local Governments.
Arts Libraries, Museums, cultural and Registrars Service Offer	Lancaster	I would urge the Cabinet not to cut funding to the arts. In these dark times of what I believe is an ongoing recession, matters cultural can make such a difference. Those who have money to spare can go to Vue or the other large commercial run cinemas to see films. The Dukes in Lancaster is able (at the moment) to offer decent entertainment in a decent environment at a decent price. To be able to afford a theatre ticket or a film for £5 is wonderful, and can make the day a little brighter.The Dukes also supports and enriches the lives of vulnerable youngsters, and those with physical and mental difficulties through DT3. This is a valuable project which enables young people to build confidence and have pride in their achievements. I'm not sure of the cost of running this project, nor am. I sure how it is funded, but believe that Public money is subsidising it.I hope my view will be considered.
Carers Carers Services Service Offer	Burnley	Yes do keep making cuts the way you are going and you won't be saving money in the long run you will be spending lots more than saving, same ole same ole always picking on the vulnerable the ones that can't fight for themselves, the carers that are so exhausted from caring for the loved one that they have no fight left in them, the same carers that save this country millions every year because they are caring for their family members at home, the ones that are already in crisis, You are liars we have had consultations about the services, respite homes etc what was that all about wasting everybody's time and the bit of energy they have got left, don't know what the papers and the TV news will make of all this but I'm sure we will find out going back to my first point keep making cuts and you will be needing to build more residential homes permanent ones because the family's will not be able to cope. I for one will be one of them.

Caring for families with Disabilities Carers Services Service Offer	Chorley	My worries and concerns are the effect it will have on vulnerable members in Lancashire : People with complex disabilities, learning disabilities, Health and Well-being, Special Educational Needs and their families. Many families caring for people with disabilities are already under substantial pressure. If cuts are made to services, respite and Lancashire Break Time many families will reach breaking point and even crises. This will cause an increase in assessments for the assessed needs for carers and respite for children, young people and adults.
Cultural Services Libraries, Museums, cultural and Registrars Service Offer	Lancaster	1. They are painful!2. I fear that all heads will need to be reduced, but I suggest one exception. Cultural Services seem tightly stretched already, and it is such a tiny head at £18.86M that there is little to be saved there anyway. So I suggest leaving Cultural Services at their present level. I also comment that these are *positive* contributions to life in Lancashire, as compared to so much of the other expenditure which is merely remedial.3. It is unclear to me where support for music education and practice comes in but, especially after the sad closure of the Lancashire Sinfonietta (Lancashire's only professional orchestra), I would like to see that protected too, for the same reasons.
Dementia Care Mental Health Commissioning Service Offer	Lancaster	Make sure everyone knows that these are government cuts which have been passed on to local councils, and that the austerity programme under which we are all suffering is ineffective in reducing the deficit caused by the banking crisis of 2008.I'm 90 years old and the dementia care I receive in my area is a life saver. Please don't cut anything which involves the basic humanity of caring for people in need with very few options.
General	Chorley	This survey is simply pathetic. how many people know what services are provided and the detailed nature of each service? You are presuming that people can make an informed decision on the budget and what services to cut, when in reality most people have little idea what the council does beyond street cleaning, collecting taxes and a few other high profile activities. Why don't you either tell people exactly what each service does in detail so they can make a more informed opinion, or better yet remove the 2% council tax rise limit and see what people will do. I'm a high rate tax payer and don't mind paying a bit more if it will help save a service.
General	Fylde	The 1980s the tories under MRS THATCHER FROZE the State pension. That is one of the reasons why there is a need for pension credits. Why not freeze all contributions to the civil service pension fund? This would save £45 billion within 12months

General	Lancaster	Why should we legitimise what you are doing? Get on and do the Tories' dirty work and take the consequences as people react.
General	Lancaster	In 2013 I was part of a team of local enthusiasts that ran a weekend music festival in Lancaster on a production budget of under £20K that brought in over 20,000 festival goers with a net boost to the hosting venues alone of £200,000. This was a tripling of the previous years attendance which was made possible with a grant of only £4.3K that was put into promotion. In 2014 that grant was doubled and attendance was about 40,000 with a conservative estimate of an extra £1m brought into the city. Our customer satisfaction rating is 98% and the sense of pride in our city is immeasurable. 30% of attendance was from out of district. All regions of the UK were represented.
Social Care Services Adult Social Care Staff Service Offer	Burnley	The budget must protect social care services and social work values, the budget must not infringe on the rights of bme communities in Burnley as these community needs developing to high standards. Burnley contains the most deprived communities in Lancashire, under investment in these communities cannot be accepted Their generation have largely contributed to the making of wealth for the uk economy moving to the point Burnley should retains its identity with further development Lancashire should make case further funding from Europe and various sources and the area should combine with other council to share resources

Social Care Services
Adult Social Care Staff Service
Offer

Hyndburn

As we know, a large portion of the council's budget is utilised on Social Care. There are many reasons for this, with the most prominent being the need to protect the most vulnerable in our society. Following a recent 'feedback meeting' involving SW's, OT's, RASO's and front line CSO's it quickly became apparent that there is a high risk of crisis looming in Social Care. This is a direct result of the high volume of referrals being received; the unsatisfactory manner in which they are forced to be dealt with by professionals; and the timescales being taken to resolve them. This, like many other areas within the council, are inevitable consequences of severe cuts to services which have previously proven to be the best solution, if not the only ones to social care needs. Without those vital services, professionals cannot provide the avenues of support they would like and service users don't benefit from the most appropriate care. Further to this, high absence rates within the workforce (as cited by a number of attendees in the meeting) combined with VR's, is adding to the already stressful workload on the remaining individuals/teams. My proposal is to consider training RASO's up to more prominent roles, getting your front line CSA's better trained to make decisions on cases (High priority/Low priority) and rewarding them better (better & justified wage) for it. This is better than recruiting from outside the business regularly and continuing turnover with extensive training costs. Budgeting does not always have to mean eradicating vital services/resources; strategic distribution of those resources within the personnel you already have is an excellent way of approaching the challenges you face.

Transport for Special Needs
Disability Support Service Offer

Chorley

As a parent of a wheelchair using child with complex special needs, I am concerned that the proposed cuts and changes to services will have a huge impact on my son and our family. To date we have found that the current preferred providers for Lancashire Break Time are not fully inclusive for the care of wheelchair users (eg Barnardos who don't have wheelchair accessible transport so my son misses out on activities with the other children, Mosaic who don't have a base for activities). However the providers that we find do have the full capabilities for looking after him & including him in ALL activities including residential breaks are not preferred and so may not have their contracts renewed due to the reduction in finances. This is a MAJOR CONCERN to us. We also use The Legacy Rainbow House for residential breaks who do an excellent job of looking after my son (medical, transport, inclusion) - this provides some much needed respite for us which we are unable to get from LCC social care. I would like to know how the current overnight provisions can be cut when they don't currently exist for the under 11s. The residential provision was removed for 8 year olds but there has been NOTHING done to replace this so we find ourselves in a black

<p>Transport for Special Needs to Schools Home to Main Stream School Transport Service Offer</p>	<p>Chorley</p>	<p>My main concern is for carers and transport of special needs children to school. Asking they are transported by private transport will create extra congestion. Already busy roads which are in my case reduced to 20 miles per hour due to school traffic will make an already traumatic journey for some to a major stress which cause potentially more accidents and the schools will have to reconfigure their dropping off procedures as expecting a child with special needs to walk of their own free will into school Will be traumatic</p>
<p>Supporting People (ASHW) Supporting People Service Offer</p>	<p>South Ribble</p>	<p>My name is XXX and I am the Head of Independent Living at Progress Housing Group. I am responsible for the tenants who live in our 31 sheltered schemes across South Ribble and Fylde. In total 1330 properties. I also manage the Progress Lifeline service.</p> <p>I am writing in response to your email dated 4 December 2014 to send the strongest objection to your proposed cuts of supporting people funding to tenants living in sheltered accommodation across Lancashire. These tenants, more often elderly and vulnerable, have moved into this type accommodation in order to have the reassurance of a support service and to feel safe and secure in their surroundings and the proposal that LCC have made completely understates the value of this service.</p> <p>The removal of Supporting People funds will result in even further cuts in the service, so shortly after the cuts due in April 2015. We have just completed consulting with our sheltered tenants who are happy with the present service and feel that they could not manage their lives with a reduced level of support. For this reason as an organisation who values our tenants we presently subsidise the sheltered service in South Ribble and Fylde by £390,718 per annum and this will be increased to £455,001 in April 2015.</p> <p>The outcome of your decision to cease the funding completely will result in tenants moving into Residential Care at a far earlier stage which will put their service under considerable strain.</p> <p>The letter that you sent did not mention the community alarm service in any detail so I was saddened to hear at the providers meeting held on 15th December at Woodlands in Chorley that this service is also being affected by the proposed cuts as well as dispersed alarms that are provided to service users in their own homes.</p> <p>Finally as an organisation we feel that the service should remain as it is for the benefit of all the tenants, as it is in line with your previous request for consultation and with the results that came from that.</p>

<p>Bus Bus and Rail Travel Service Offer</p>	<p>West Lancashire</p>	<p>I think you should not stop funding for the buses as people are reliant on them, and stopping funding will lead to them stopping altogether, leaving elderly people in particular isolated.</p>
<p>Cultural Services Libraries, Museums, cultural and Registrars Service Offer</p>	<p>Hyndburn</p>	<p>Close libraries in rishton gt hardwood, clayton and oswaldtwistle.. Perhaps provide a library van to visit the areas 1 day each week/fortnight /or provide a minibus in each area to do 2 to 3 journeys taking people to main library and back. Accrington library as a central library With introduction of e readers libraries not used as much. Job seekers could use library in Accrington perhaps have allocated area for unemployed to use. The buildings could be auctioned to raise further funding.</p>
<p>Highways/ Street parking Highways Service Offer</p>	<p>West Lancashire</p>	<p>I recognise the difficult decisions that need to be taken. However, some of the proposals in the Highways section seem to me likely to lead to increased insurance claims i.e. dimming of street lights and greater toleration of height differences on uneven pavements. The proposal to cut 7000 hours from on-street parking enforcement also seems perverse as it will reduce revenue taken through charges. While I do not wish to see over-zealous enforcement, there are locations where enforcement officers are not seen for weeks at a time where we have daily and brazen flouting of on street parking regulations. I am also concerned at plans to reduce gully cleaning as I already receive complaints about local flooding where blocked street gullies are involved. I have other concerns but I recognise your need to make spending reductions.</p>